



JmbBrass

Trombone Euphonium Tuba

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jmbbrass.com



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WELCOME!

Congratulations on signing up for private lessons with **JmbBrass**! Enrolling in private lessons is a decision that will greatly affect anyone's playing ability and musicality for the rest of their career. While lessons are greatly beneficial to the growth of any student of music, lessons are most beneficial over a long period of time in comparison to the timeframe of District and All-State auditions. District and All-State auditions/performances are valuable experiences for music students and will certainly be **goals and requirements** for this studio, however, the learning does not stop there. It is highly recommended to take the full hour session and continue past the audition dates for District, All-State- other audition opportunities include honor or community groups, such as MAYWE, AYWS, AYSO, and more.

Students in the **JmbBrass** studio are **encouraged and expected to work hard and be enthusiastic** about becoming a better musician. Preparedness, punctuality, consistency, and growth are just a few of the essential elements required for success and excellence in the studio. My philosophy and goal for those in **JmbBrass** is to **positively impact students' lives by teaching them how to properly perform, appreciate, and love music.**



ABOUT MR. BUCHHOLZ

Jon Buchholz is currently a Graduate student in Euphonium Performance at the University of West Georgia and the Concert Band Director for Carrollton High School. Mr. Buchholz is an active clinician and performer in the area, teaching at over a dozen different high schools and middle schools and performing both as a soloist and lead musician in a number of ensembles. Mr. Buchholz's studio consistently produces GMEA district and all-state participants on a number of different brass instruments. Every summer, Jon works as a marching band instructor in both the brass and visual captions at high schools in Carroll County, Douglas County, and Gwinnett County.



Mr. Buchholz has been playing euphonium for the better part of a decade. In 2015 and 2017, he won the Concerto Competition at the University of West Georgia. In 2018, he was featured as a soloist with the UWG Wind Ensemble during their GMEA In-Service convention performance and most recently was featured on the Southeastern Premiere of Maslanka's tenth symphony. Additionally, he performed as a soloist with Bremen High School Wind Ensemble in fall of 2016.

EQUIPMENT AND MATERIALS

Students at **JmbBrass** are encouraged to purchase their own equipment and materials when prompted. While instruments are a very large investment and are typically not something you can pick up from your local supermarket, other equipment and materials are designed to further the education and growth of musicians.

Valve Oil (not for trombones): This substance is designed to act as a lubricant for the valves. It allows the valves to move smoothly without any friction. This is a **necessity** for brass instruments. PLEASE do not use anything on valves other than designated valve oil.

Piston Oil (not for trombones): Different from valve oil, it has the same purpose as valve oil, but is meant for different kinds of valves. Certain instruments require piston oil instead of valve oil. **Please do not purchase without consulting Mr. Buchholz.**

Slide Grease (all brass): The tuning slides on brass instruments are designed to move with ease. Because the tuning slides are made of pure brass, using any other substance may cause deterioration of the instrument.

Brass Visualizer (all brass): Brass instruments are played partly by buzzing the lips into a mouthpiece. With metal mouthpieces, it is impossible to see the formation of lips inside. The Brass Visualizer is a tool that emulates the shape of the mouthpiece, but has an empty center, allowing us to see the formation and function of the lips.

Please use the following charts that apply to your level.

Beginning Musicians

Please consult Mr. Buchholz prior to any purchase.

These hyperlinks will take you DIRECTLY to the order page, not just the website!

** Indicates equipment that can be found or ordered at a local music store or online forums.*

| Brand Name | Model | Price | Where To Get |
|------------------|---------------------------------------|-----------------------------------|--|
| Schilke | 51D Mouthpiece | \$74.00 | WW/BW * |
| Any Valve Oil | Any Brand | \$5.00 - \$10.00 Approximately | Amazon * |
| Hetman | Slide Grease | \$5.00 - \$10.00 Approximately | Amazon * |
| Tonal Energy App | Tuner/ Metronome/ Recording Device | \$3.00 | App Store or Google Play Store (smart phone) |

Intermediate Musicians

These hyperlinks will take you DIRECTLY to the order page, not just the website!

** Indicates equipment that can be found or ordered at a local music store or online forums.*

| Brand Name | Model | Price | Where To Get |
|-------------------------------|--|--------------------------------------|--|
| Schilke | 51D Mouthpiece | \$74.00 | WW/BW* |
| Non-Comp: Any Comp: Hetman | Any Brand Piston Oil #2 | \$5.00 - \$10.00 \$5.00 - \$10.00 | Amazon* Amazon* |
| Hetman | Slide Grease | \$5.00 - \$10.00 Approximately | Amazon* |
| Brass Visualizer | Trombone | \$25.00 Approximately | WW/BW |
| Tonal Energy App | Tuner/ Metronome/ Recording Device | \$3.00 | App Store or Google Play Store |

Advanced Musicians

These hyperlinks will take you DIRECTLY to the order page, not just the website!

** Indicates equipment that can be found or ordered at a local music store or online forums.*

| Brand Name | Model | Price | Where To Get |
|-------------------|--|-----------------------------------|--------------------------------------|
| Mouthpiece | TBD | \$75.00 - \$200.00 | TBD |
| Hetman | Piston Oil #2 | \$5.00 - \$10.00 Approximately | Amazon* |
| Hetman | Slide Grease | \$5.00 - \$10.00 Approximately | Amazon* |
| Brass Visualizer | Trombone (used for all instruments) | \$25.00 Approximately | WW/BW |
| Tonal Energy App | Tuner/ Metronome/ Recording Device | \$3.00 | App Store or Google Play Store |

Books

All book prices are approximated.

[Modern Reading in 4/4 by Bellson and Breines](#) - \$10

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures.

[60 Melodious Etudes for trombone: Book 1 by Rochut and Fisher/ Raph](#) - \$20

These etudes, transcribed from the vocalises of Bordogni, have been specially prepared for use by low brass players in order to perfect their overall technique and in particular to develop style in the interpretation of melody.

[Brass Gym by Pat Sheridan and Sam Pilafian](#) - \$40

The Brass Gym contains a daily basics routine developed from a synthesis of more than 50 years combined experience of touring as performers and educators through the world. The workout consists of exercises that cover comprehensively the basic aspects of wind playing. It can also be used as a warm-up activity as the exercises are ordered in a gentle "ramp up" with demand increasing through the workout.

[Arban Complete Method for Trombone/ Euph](#) - \$65

Commonly referred to as the "Brass Bible", the Arban text is a book that has developed and progressed for nearly 200 years. Originally for trumpet, it has also been transcribed for every brass instrument and is a staple for every serious brass musician.

Local Stores/ Dealers/ Websites

Jackson's Music*Buford, GA 30518*

1651 Horizon Parkway, Suite 500

770-904-2535

Douglasville, GA 30134

5485 Westmoreland Plaza

770-949-5262

Riverdale, GA 30296

7445-A Old National Highway

770-996-3680

**Music & Arts***Peachtree City, GA 30269*

308 City Circle Suite 1420

770-632-0330

Marietta, GA 30068

1255 Johnson Ferry Rd Suite 9

770-977-7073

Woodstock, GA 30188

12182 Highway 92

770-592-3844

www.wwbw.com<http://forums.chisham.com/>www.dwerden.comwww.tubaexchange.com

Lesson Breakdown

Length/ Organization

All lessons are generic schedules that are subject to varying times. Some students/ lessons may require more focus on one concept than others.

30 minute lessons

10 minutes: welcome; catch up; review content from the previous lesson.

10 minutes: talking/ working through fundamentals.

8 minutes: talking/ working through etudes/ repertoire.

2 minutes: assign homework (discuss/ read it)

1 hour lesson

10 minutes: welcome; catch up; review content from the previous lesson.

25 minutes: talking/ working through fundamentals.

20 minutes: talking/ working through etudes/ repertoire.

5 minutes: assign homework (discuss/ read it)

Goals

❖ *First month*

- Understand the function of keys and scales.
- Able to read quarter-note and eighth-note rhythms.

❖ *First six months*

- Play in all major flat keys comfortably.
- Able to read triplet and sixteenth-note rhythms (minus syncopation).
- Memorize warm-up routines and exercises.
- Be able to recall sight-reading process.

❖ One Year

- All of the above.
- Recall all major keys.
- All scales in two octaves.
- Able to read syncopated rhythms (with study time).
- Student can follow the process of practicing and etude/ excerpt preparation (sing, air, buzz, play, etc.).

❖ Two Years

- All of the above.
- Utilize the full range of the instrument to the best of their capabilities (taking into consideration obstacles such as non-compensating or three-valve instruments).
- Be able to read through etudes alone.
- Recall natural minor keys and process of finding it.
- Play all of the natural minor scales.

❖ Three Years

- All of the above.
- Recall harmonic minor keys and process of finding it.
- Play all of the harmonic minor scales.

❖ Four Years

- All of the above.
- Bring in etudes fully prepared.
- Recall melodic minor keys and process of finding it.
- Play all of the melodic minor scales.

❖ Over Four Years

- All of the above.
- Discover and practice solo repertoire.

Rates

You may opt to pay lessons in advance or at the time of the lesson. **For lessons paid monthly or in advance, refunds may NOT be given for cancellations by the student and/or parent/guardian.** If you have any questions regarding rates, please consult Mr. Buchholz for the following payment choices:

30-minute lesson: \$25

60-minute lesson: \$35

Monthly (4 lessons): \$140

Lessons can be paid for one of three ways: cash, check, or through the virtual payment apps *Cash* or *Venmo*. Checks can be made out to *Jon Buchholz*. If you would like to pay through the virtual payment apps *Cash* or *Venmo*, please consult Mr. Buchholz.

Cancellations/ Absences

If a lesson must be canceled, the instructor must know within 24 hours of the lesson. Excused absences in the case of an emergency will result in a makeup lesson that will be rescheduled for a later date. If a lesson is missed without any warning, the lesson will not be refunded if the lesson was paid for in advance. After TWO absences with no warning, membership in the **JmbBrass** studio will be re-evaluated to determine if private instruction is right for you.